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Album des 6, pour
piano

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ALBUM DES 6

AURIC (G.) Prélude

DUREY (L.) Romance sans paroles

HONEGGER (A.) Sarabande

MILHAUD (D.) Mazurka

POULENC (F.) Valse

TAILLEFERRE (G.) Pastorale

pour Piano

Éditions Max Eschig

48, Rue de Rome, 48 :: PARIS (8^e)



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ALBUM DES 6

⊙ AURIC (G.) ⊙

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pour Piano





au Général Clavier.

Prélude

pour Piano.

Georges AURIC.

Assez vite.

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand.

Second system of musical notation, measures 6-10. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking *f et net.* is present in measure 7.

Third system of musical notation, measures 11-15. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking *loco* is present in measure 11, and a marking *sec et sans pédale* is present in measure 12.

Fourth system of musical notation, measures 16-20. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking *pp* is present in measure 16, and a marking *2 Ped.* is present in measure 17.

Fifth system of musical notation, measures 21-25. The music continues with a melody in the right hand and a bass line in the left hand.

Sixth system of musical notation, measures 26-30. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking *pp* is present in measure 26, and a marking *f* is present in measure 27. A marking *sec.* is present in measure 28.

Romance sans Paroles

pour Piano.

Louis DUREY.

And^{te} con moto.

f *legato*

mf (*très sec*) (*staccato*) *cresc.* *p* (*legato*) *Red.*

f *dim.* *rall.* *Red.*

mf *dim.* *Ier Mouvt.* *8* *f* *Red.* *Red.* *dim.*

très sec et sans pédale.

p (*legato*)

Musical score for piano, page 5. The score consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/8. The score includes the following markings:

- System 1:** *f*
- System 2:** *p (sec)*, *una corda*
- System 3:** *Mouvt*, *Poco rit.*, *f (clair)*, *legato*
- System 4:** *f dim.*, *rall.*, *mf dim.*, *p*
- System 5:** *cresc.*, *fff*
- System 6:** *fff*, *la m.g. très en dehors et lié.*, *dim. molto*, *p*
- System 7:** *ff*, *p*, *pp*, *ppp*

Sarabande

pour Piano.

A. HONEGGER.

(♩ = 63) *sostenuto*

p

pp

Poco rit. *Tempo*

pp legato

mf expressif.

Cédez.

dim.

pp

Mazurka

pour Piano.

Darius MILHAUD.
(1914)

Doucement.

p

Mouv!

mp *pp* *p*

cedez

mp *animez un peu.* *animez encore.* *mf*

Mouv! du début.

rall. *mp* *mf* *5*

f *pp*

Mouv!

rall. *ppp* *p* *rall.* *8*

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Valse

pour Piano.

Francis POULENC.

Assez vif. (♩ = 96)

mf *f* *f* *ff* *ff*

mf *f* *f* *mf* cinglez les appoggiatures

ff *f* *bien chanté*

f *7* *les 2 Ped.*

presser *presser* *très articulé pp*

très chanté

f souple

pp

p stacc.

sans pédale.

sans ralentir.

a Tempo.

mf

f

f

ff

mf

f

mf

First system of musical notation. Treble and bass staves. The bass staff has the instruction *très chanté* written above it.

Second system of musical notation. Treble and bass staves. The treble staff has the instruction *avec charme* written above it. The bass staff has the instruction *très chanté* written below it.

Third system of musical notation. Treble and bass staves. The treble staff has the instruction *sec* written above it. The bass staff has the instruction *f très phrase* written below it.

Fourth system of musical notation. Treble and bass staves. The treble staff has the instruction *éclatant* written below it.

Fifth system of musical notation. Treble and bass staves. The treble staff has the instruction *p* written below it. The bass staff has the instruction *sans pédale* written below it.

Sixth system of musical notation. Treble and bass staves. The treble staff has the instruction *sans ralentir.* written above it. The bass staff has the instruction *1* written below it. The treble staff has the instruction *ff* written below it. The bass staff has the instruction *sans pédale* written below it. The treble staff has the instruction *très rythmé* written below it.

Pastorale

pour Piano

Germaine TAILLEFERRE.

Enjoué.

mf

p

au mouv!

un peu retenu.

mf

cresc.

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First system of the musical score. It features a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. A forte (*f*) dynamic marking is present. The system ends with a fermata and a *dim* (diminuendo) marking.

Second system of the musical score. It features a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. A *m g.* (mezzo-giochi) dynamic marking is present. The system ends with a fermata and a *Red.* (Ritardando) marking.

Third system of the musical score. It features a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. A piano (*p*) dynamic marking is present. The system ends with a fermata and a *Red.* (Ritardando) marking.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. A *très ralenti.* (very slow) dynamic marking is present. The system ends with a fermata and a *laissez vibrer* (let it vibrate) marking.

Fifth system of the musical score. It features a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. A *rall.* (rallentando) dynamic marking is present. The system ends with a fermata and a *Red.* (Ritardando) marking.

Goasmelquin
4 Sep. 1919

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Music

